

# Favorite Piano Compositions

OF

## HENRY BOLLMAN.

LOVE'S VICTORY.....	Mazurka.....	40
EVENING BREEZES.....	Reverie.....	75
EVENING BREEZES.....	Schottische.....	50
EVENING BREEZES.....	Schottische, 4 hands.....	75
GAZELLE.....	Waltz.....	50
GAZELLE.....	Waltz, 4 hands.....	75
CONVENT BELLS.....	Reverie.....	75
CONVENT BELLS.....	Reverie, 4 hands.....	1 00
SILVER STREAM.....	Reverie.....	50
SILVER STREAM.....	Reverie, 4 hands.....	75
MIDNIGHT SERENADE.....	Reverie.....	50
TENDRESSE (La.).....	Grande Valse.....	50
TENDRESSE (La.).....	Grande Valse, 4 hands.....	75
ORPHEUS.....	Grande Valse.....	50
BORDS DU MISSOURI.....	Grande Valse.....	50
BORDS DU MISSOURI.....	Grande Valse, 4 hands.....	75
LOVE'S GREETING.....	Schottische.....	40
SOUVENIR.....	Mazurka.....	65
FORGET ME NOT.....	Reverie.....	50
SOUVENIR D'AMITIE.....	Reverie.....	50
EN AVANT.....	March.....	50
PEARLS OF THE OCEAN.....	Gr. Galop.....	60
PEARLS OF THE OCEAN.....	Gr. Galop, 4 hands.....	75
HEAVENLY BLISS.....	Gr. Valse.....	75
HEAVENLY BLISS.....	Gr. Valse, 4 hands.....	1 00
SILVER BELL.....	Galop.....	35
SILVER BELL.....	Galop, 4 hands.....	50
IMPERIAL.....	March.....	35
IMPERIAL.....	March, 4 hands.....	40
BOUQUET.....	Waltz.....	40
BOUQUET.....	Schottische.....	40
BOUQUET.....	Polka.....	40
BELLA.....	Polka.....	50
BELLA.....	Schottische.....	50
MURMURING BROOK.....	Mazurka.....	50
HAPPY MOMENTS.....	March.....	40
HAPPY MOMENTS.....	March, 4 hands.....	40
AUTUMN LEAVES.....	Reverie.....	40
AUTUMN LEAVES.....	Mazurka.....	40
AUTUMN LEAVES.....	Schottische.....	40

AUTUMN LEAVES.....	Waltz.....	40
AUTUMN LEAVES.....	Polka.....	40
AUTUMN LEAVES.....	Galop.....	40
AUTUMN LEAVES.....	March.....	40
AURORA.....	Mazurka.....	40
AURORA.....	Schottische.....	40
AURORA.....	Schottische, 4 hands.....	40
AURORA.....	Galop.....	40
LOVE'S DELIGHT.....	Valse.....	40
LOVE'S DELIGHT.....	Valse, 4 hands.....	50
SUNRISE.....	Mazurka.....	40
MOUNTAIN SPRING.....	Polka.....	40
MOUNTAIN SPRING.....	Polka, 4 hands.....	40
REMEMBER ME.....	Reverie.....	50
CHRISTMAS BELLS.....	Waltz.....	40
AMITIE.....	Polka.....	35
AMITIE.....	Schottische.....	35
CUCKOO.....	Waltz.....	35
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ZEPHYRS OF SPRING.....	Polka.....	40
ZEPHYRS OF SPRING.....	Polka, 4 hands.....	40
ILDA.....	Waltz, Solo.....	35
ILDA.....	Waltz, 4 hands.....	40
THALIA.....	Polka.....	40
MINNIE.....	Polka.....	35
GIPSEY.....	March.....	35
GIPSEY.....	March, 4 hands.....	35
TWILIGHT.....	Mazurka.....	40
CAMELIA.....	Galop.....	35
DAHLIA.....	Mazurka.....	35
DAISY.....	Polka.....	35
EVERGREEN.....	March.....	35
WILD ROSE.....	Schottische.....	35
DAWN OF LOVE.....	Polka.....	40
DAWN OF LOVE.....	Schottische.....	40
FOREST ROSE.....	Waltz.....	35
FOREST ROSE.....	Polka.....	35
FOREST ROSE.....	Schottische.....	35
FOREST ROSE.....	Mazurka.....	35

H. BOLLMAN & SONS, ST. LOUIS, MO.







# SUNRISE.

## MAZURKA CAPRICE.

COMPOSED BY  
Introduction.

H. BOLLMAN.

*LEGRÒ.*

*f*

*Mazurka.*

*mf*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*





First system of musical notation. The right hand (treble clef) features a melodic line with a trill (tr) on the first measure, followed by eighth-note patterns with triplets (3) and an octave (8a) marked. The left hand (bass clef) provides harmonic support with chords, some marked with asterisks (\*). The dynamic marking *mf* is present.



Second system of musical notation. The right hand continues with eighth-note patterns and triplets (3). The left hand has chords, some marked with asterisks (\*). A section marked *Trio.* begins with a *p* dynamic and *marcato.* tempo. The system ends with a double bar line.



Third system of musical notation. The right hand features chords with first and fourth fingerings (1, 4) and eighth-note patterns. The left hand has chords. The system ends with a double bar line.



Fourth system of musical notation. The right hand features a triplet (3) and eighth-note patterns. The left hand has chords. The system ends with a double bar line.



Fifth system of musical notation. The right hand features eighth-note patterns with triplets (3) and an octave (8a) marked. The left hand has chords, some marked with asterisks (\*). The system ends with a double bar line.



First system of musical notation. The right hand (treble clef) features a melodic line with a slur and fingering (1, 2, 3, 2, 1, 2, 1, 3). The left hand (bass clef) has a bass line with a forte (*f*) dynamic and a 'Red.' marking. The system concludes with a repeat sign.

Second system of musical notation. The right hand continues the melodic line with a slur and fingering (1, 2, 1, 1, 2). The left hand has a bass line with a 'Red.' marking and a piano (*p*) dynamic. The system concludes with a repeat sign.

Third system of musical notation. The right hand features a melodic line with a slur. The left hand has a bass line with a 'Red.' marking. The system concludes with a repeat sign.

Fourth system of musical notation. The right hand features a melodic line with a slur. The left hand has a bass line with a 'Red.' marking. The system concludes with a repeat sign.

Fifth system of musical notation. The right hand features a melodic line with a slur and fingering (1, 2, 3, 2, 1, 2, 1, 3). The left hand has a bass line with a 'Red.' marking and a piano (*p*) dynamic. The system concludes with a repeat sign.





First system of musical notation. The right hand (treble clef) features a melodic line with trills, triplets, and an 8va (octave) marking. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include *mf* and *Red.* (Reduction). Asterisks (\*) mark specific measures.



Second system of musical notation. The right hand continues the melodic development with an 8va marking. The left hand features chords and single notes. Dynamics include *Red.* and *f* (forte). Asterisks (\*) mark specific measures.



Third system of musical notation. The right hand features a melodic line with an 8va marking. The left hand provides harmonic support with chords and single notes. Dynamics include *Red.* and *f*. Asterisks (\*) mark specific measures.

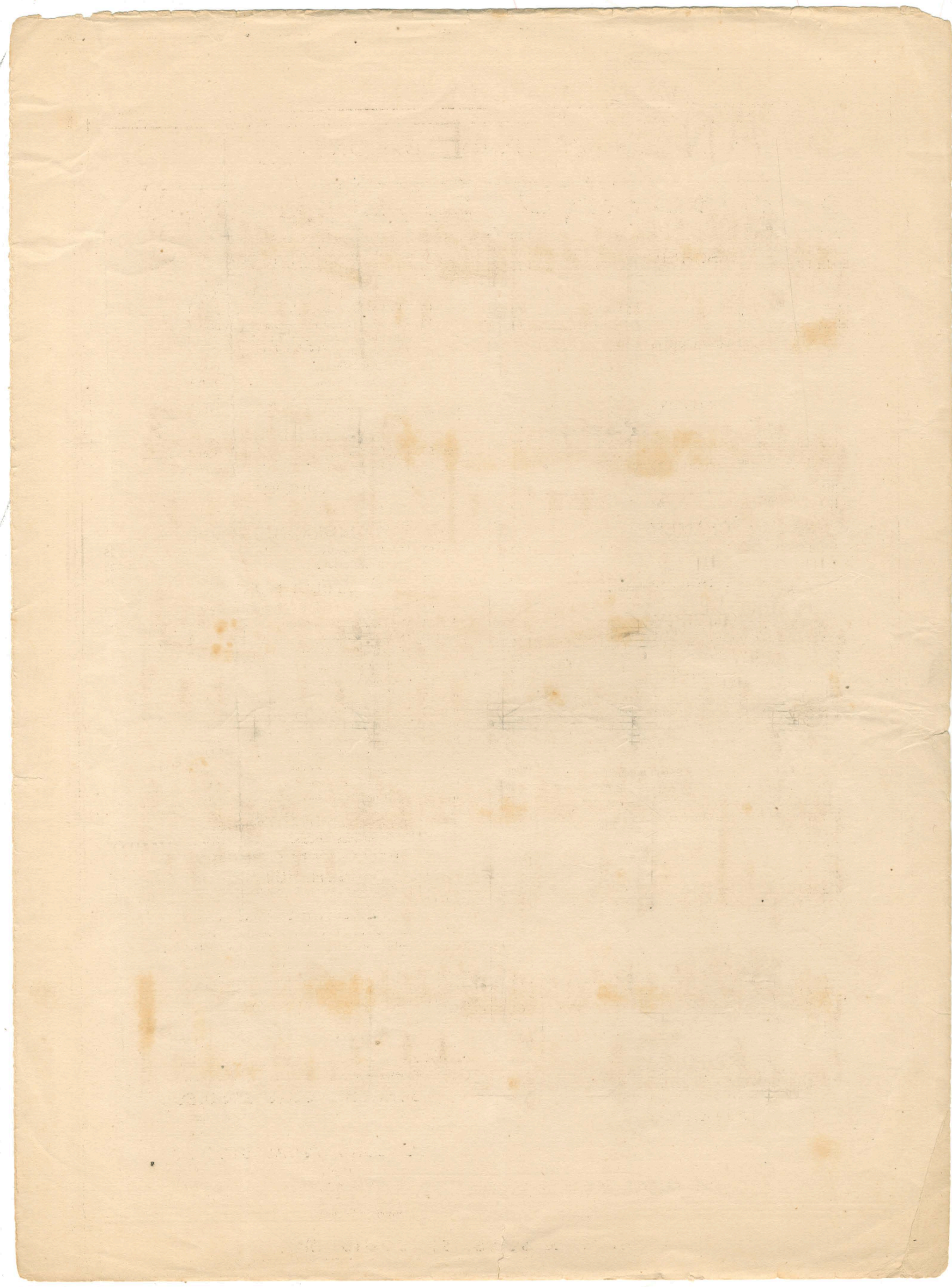


Fourth system of musical notation. The right hand features a melodic line with trills, triplets, and an 8va marking. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *Red.*. Asterisks (\*) mark specific measures.



Fifth system of musical notation. The right hand features a melodic line with triplets and an 8va marking. The left hand provides harmonic support with chords and single notes. Dynamics include *Red.* and *f*. Asterisks (\*) mark specific measures. The system concludes with a double bar line.







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